

	RALLY: PARIS IN THE MODERN ERA: 16TH -18TH CENTURIES.
Places	Questions
I Jardin (gardens) and Palais du Luxembourg	<p><i>My name is the same as a founder country of the EEC but I was built for a Queen who came from Florence.</i></p> <p>1. A Florentine monument inspired the architects that designed me. Which one? _____</p> <p>2. When and where was I built? _____</p> <p>3. What was my function from 1750 to 1780? _____</p> <p><i>There is a beautiful garden “à la Française” (formal garden) in front of the South façade of the Palace. On the terraces surrounding it, you can see two ladies standing almost face to face and who were enemies in the mid-17th century</i></p> <p>4 Read the dates on the statues and identify the two ladies. _____</p>
	<p><i>I am a fountain, in the garden, on the right of the Palace. My name is also a tribute to Florence.</i></p> <p>5 What is my name ? _____</p> <p>6 Draw the emblem (blazon) that you can see on top of the fountain. _____</p>
II Rue de Vaugirard	<p><i>You can see me in the longest street in Paris, under harmonious archways, opposite the Palace of the President of the Senate. I was very useful at the turn of the 19th century, just like some converters a few years ago, although I was not used for money!</i></p> <p>7 What am I? _____</p> <p>8 When was I built ? _____</p> <p>9 What was my function? _____</p>

<p style="text-align: center;">III Place (square) Saint Sulpice</p>	<p><i>Facing the municipal building, I am a church built under the reign of Louis XVI.</i></p> <p>10 What is my name?.</p> <hr/>
	<p><i>I am a French painter from the 19th century. My first name is Eugène. I painted La Liberté guidant le peuple (Liberty Leading the People). I also painted religious scenes in this church. Go inside.</i></p> <p>11 What is my last name ?</p> <hr/>
	<p>12 What is represented on one of my frescoes (wall paintings? Paintings?) on the right when you enter the “Chapelle des Anges”?</p> <hr/> <p>13 On the ground, you can see the layout of what used to be the landmark before Greenwich. What is it?</p> <hr/> <hr/> <p><i>There is also a work by an 18th century sculptor. His name is linked to a famous site in Paris (?)</i></p> <p>14 Who is he ?</p> <hr/> <p>15 It is behind the choir. What is it called?</p> <hr/> <p><i>In the middle of the square, you can see a beautiful fountain. Some ill-intended people nicknamed it « fontaine des quatre points cardinaux » (“fountain of the four cardinal points”)</i></p> <p>16 Who are the people carved in the four sides of this monument?</p> <hr/> <hr/> <hr/>
<p style="text-align: center;">IV Rue Saint Jacques et place Laveran</p>	<p><i>This religious building was commissioned by the mother of the Sun King to be, to thank God for his birth.</i></p> <p>17 The catch phrase you can read on the building reminds us of these circumstances. Write it here:</p> <hr/>
<p style="text-align: center;">V Place du Panthéon</p>	<p>18 What are the elements typical of the Baroque movement on the façade?</p> <hr/> <hr/> <hr/> <p><i>Opposite the municipal building (mairie du Ve arrondissement), a famous neo-classic building has the same name as an antique monument in Rome..</i></p> <p>19 What is it called ?</p> <hr/>

	<p>20 Give the name of the architect who designed it.</p> <hr/> <hr/> <p>21 Why was it built in the first place? What was its name then ? Quelle est la destination initiale de ce monument et sous quel nom ?</p> <hr/> <p>22 When and under what circumstances did it get its current function?</p> <hr/> <hr/>
<p>VI Place de la Sorbonne</p>	<p><i>This former chapel, surrounded by the most prestigious university of Paris, is the tomb of a great 18^e century statesman who had it built.</i></p> <p>23 Who is this great man?</p> <hr/> <hr/> <p>24 What king did he serve?</p> <hr/> <hr/>
<p>VII Rue de Vaugirard</p>	<p><i>A bloody tragedy took place during the French Revolution in this chapel situated next to a Catholic university.</i></p> <p>25 What is this chapel called ?</p> <hr/> <hr/> <p>26 What tragedy is alluded to? When did it take place?</p> <hr/> <hr/> <p>27 What element in the chapel is important in the history of Parisian architecture in the 17th century?</p> <hr/> <hr/>
<p>VIII Place Henri Mondor</p>	<p><i>This crossroads has the same name as a Greek theatre and is one of the most animated spot in the Latin Quarter (Quartier Latin). You can see the statue of a leading figure of the French Revolution, also well known for being a great orator.</i></p> <p>28 Who was he ?</p> <hr/> <hr/> <p>29 Note down one of his two famous phrases/expressions.</p> <hr/> <hr/>
<p>IX Rue de l'Ecole de Médecine</p>	<p><i>This building shows all that remains of a Franciscan convent from the Middle Ages. It also became one of the most attended clubs during the French Revolution. It is situated inside a university in a street dedicated to medicine.</i></p> <p>30 To what religious order did this building belong? What is its architectural style?</p> <hr/> <hr/> <p>31 What was the famous club called and when was it closed ?</p> <hr/> <hr/>

Itinéraire 2 4^e3 et 4^e2 Sortie NDC vers RER
IV Place Laveran
V Place du Panthéon
VI Place de la Sorbonne
IX Rue de l'Ecole de Médecine
VIII place Henri Mondor
III Saint Sulpice
II Rue de Vaugirard
I Luxembourg
VII Carmes

Itinéraire 3 4^e5 et 4^e6 sortie Assas départ en RER port Royal Vers Cluny saint Michel
IX Rue de l'Ecole de Médecine
VIII place Henri Mondor
III Saint Sulpice
VII Carmes
II Rue de Vaugirard
I Luxembourg
VI Place de la Sorbonne
V Place du Panthéon
IV Place Laveran